



INSTITUTIONAL IDENTITY  
BOOK

## INSTITUTIONAL IDENTITY BOOK

Logo Color :

AGRO GLOBAL TOKEN institutional color is green And different colors also is used. Organisation id for used colors, psychological effects And they carry meanings considering with care has been selected.

Other colors, various project to the branches according to has been selected.of the project communication founded in the media your image TRUE And stable aspect able to sustain for colour tones must be preserved! Because stated colour codes outside never must not go out!

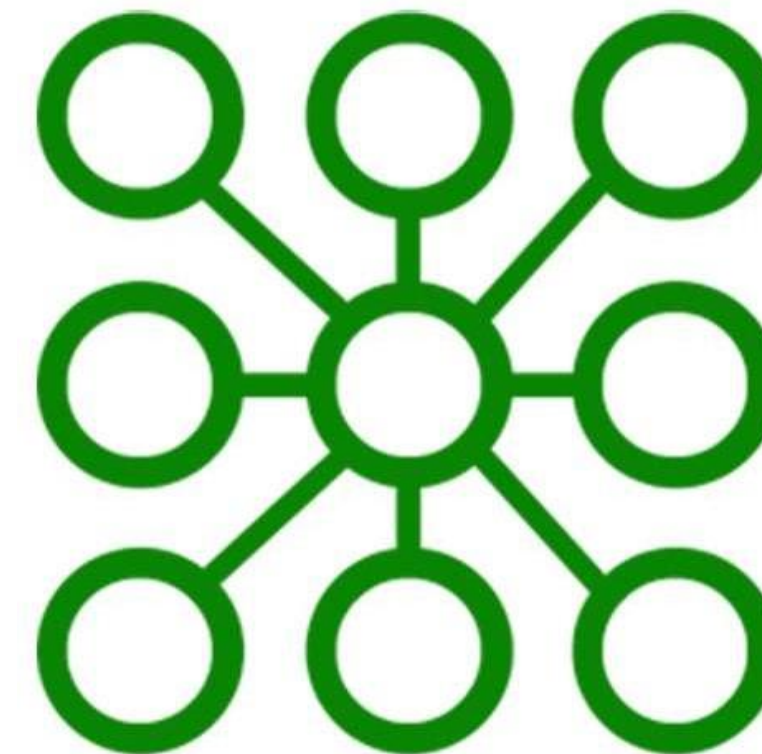


## INSTITUTIONAL IDENTITY BOOK

Logo Type :

AGRO GLOBAL TOKEN logotype Hakuno writing character with created And dynamic One use shape has. your type used area Logo of your writing left is on the side. Each One apartment One area representation it does And This fields to each other connected One hierarchical order is in it. To each other the one which... loyalty same It also represents blockchain networks.

logotype flexible One use to the shape owner though in must comply with operating standards. future in the pages This standards specified.



## INSTITUTIONAL IDENTITY BOOK

Your logo different on floors use :

Dark And Open ground aspect Green And White use  
conditiontruck.



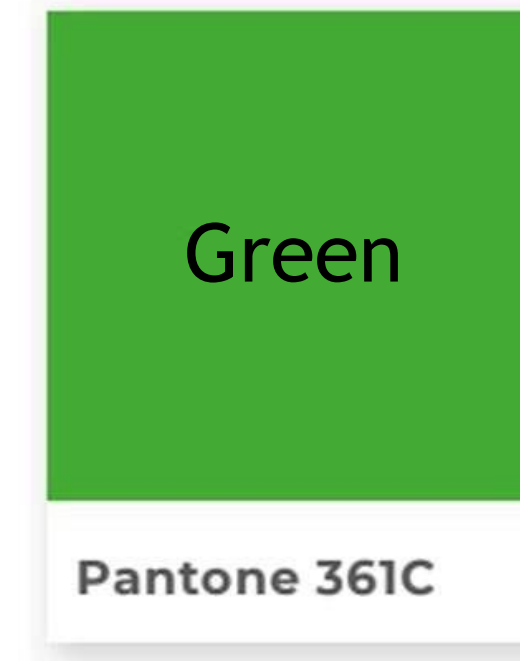
## INSTITUTIONAL IDENTITY BOOK

### COLOUR CODES

AGRO GLOBAL TOKEN of the project 1 main color by beingtogether dark ground And open on floors used 2 color has, Organisation id for used colors, psychological effects And they carry meanings considering with care has been selected.

. Other colors, various project to the branches according to has been selected.of the project communication founded in the media your image TRUE And stable aspect able to sustain for colour tones must be preserved! Because stated colour codes outside never must not go out!

### *First colour*



CMYK : 86-23-100-11  
RGB : 10-32-4  
HTML : #0a8404



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BASIS WRITING TYPE

poppins font Family

Yazı tipi adı: Poppins Light  
Sürüm: 4.004  
OpenType Düzeni, TrueType Anahatlar

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890.:; ' " (!?) +-\*/=

12

1234567890

18

abcdefghijklmnopqrstuvwxyz1234567890

24

abcdefghijklmnopqrstuvwxyz 1234567890

36

abcdefghijklmnopqrstuvwxyz

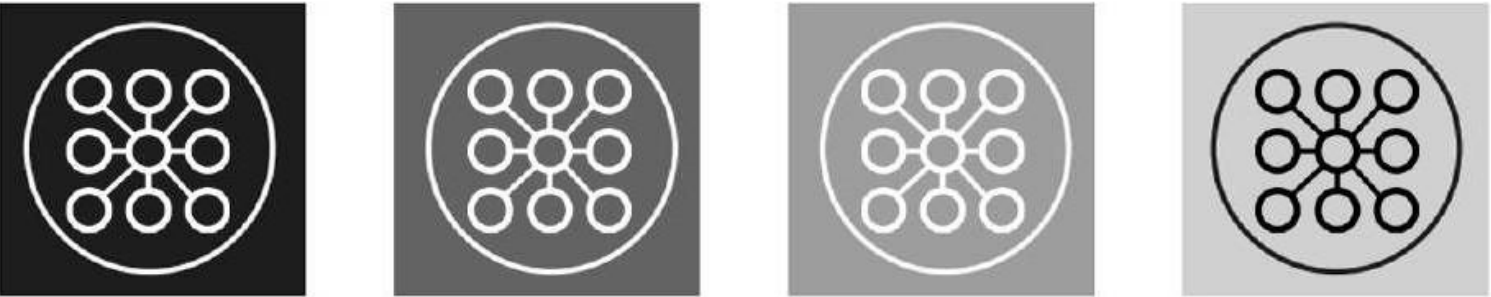
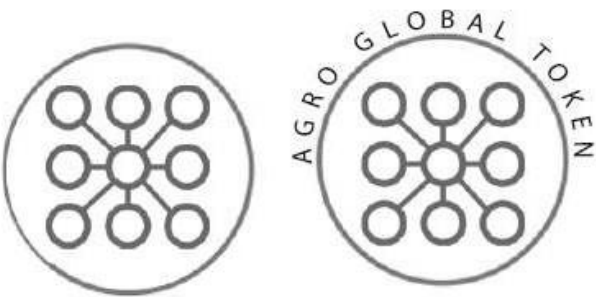
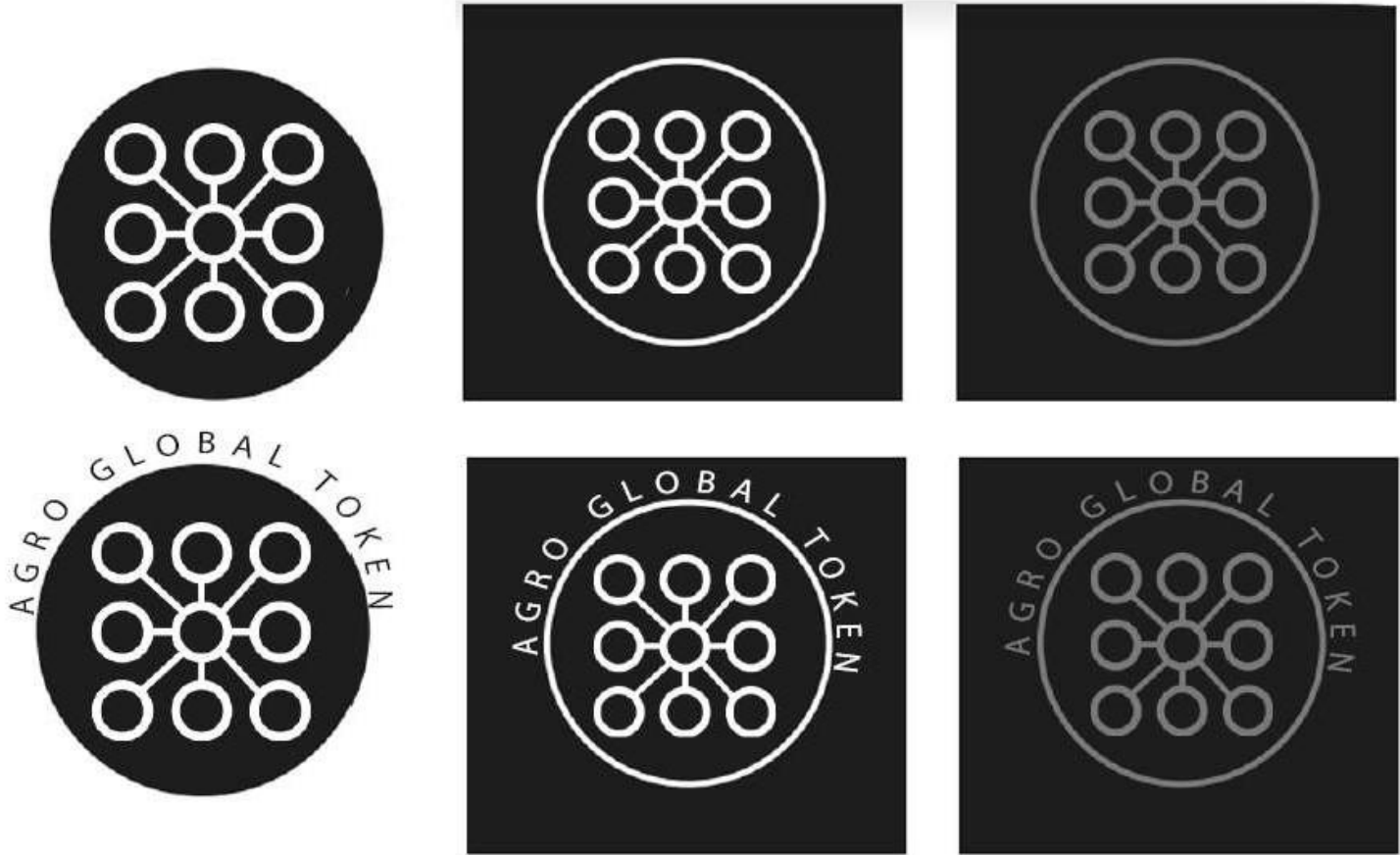
48

abcdefghijklmnopqrstuvwxyz

**INSTITUTIONAL IDENTITY BOOK**

LOGO BLACK WHITE USE OF

Logo compulsory cases only colour aspect %one hundredblack either in 65% black should be used. Between 100% and 50% on a black backgroundin their use white colour with should be used, from 50 % \_\_ \_d a h a a d t r a m l i ( t i n t ) to the ground \_ \_ \_ \_ \_ 100 % black aspect should be used.



%100

%75

%50

%25

# INSTITUTIONAL IDENTITY BOOK

## LETTERHEAD PAPER

Dimensions shown like this.

A4, 210 × 297 mm

Paper, 110 gr l. dough should be used.  
Pantone colour codes reference should be taken.

offset oppression And 4 colour (CMYK) should be.

letterhead paper design, printed  
environment outsideword certificate into  
also has been brought.  
Relating to designs, to the application ready in the  
state institutionalweb in the field place takes.





INSTITUTIONAL IDENTITY BOOK

FAX PAPER

Dimensions shown like this.

A4, 210 × 297 mm

Paper, 110 gr l. dough should be used.  
Pantone colour codes reference should be taken.

offset oppression And 4 colour (CMYK) should be.

letterhead paper design, printed  
environment outsideword certificate into  
also has been brought.  
Relating to designs, to the application ready in the  
state institutionalweb in the field place takes.



INSTITUTIONAL IDENTITY BOOK

BUSINESS CARD

Dimensions shown like this.  
A4, 210 × 297 mm

Paper, 90 grams l. pastry should be used.  
Paper feature pastry since it will be different colour  
shadesPantone color codes of the logo to prevent  
reference should be taken.

offset oppression And only colour should be.

MFET 5. Section |  
INSTITUTIONAL IDENTITY GUIDE

Relating to design, to the application  
ready in the stateweb in the field place  
takes.



## INSTITUTIONAL IDENTITY BOOK

### BUSINESS CARD

Business card of the design dimensions shown like this: 85 × 55 mm. These proportions cannot be changed.

Business card paper 350 grams Mat coated should be.

Oppression post- mat cellophane should be applied.

offset oppression, front-rear 4 of color should occur. Different colour shades not occurring for your logo Pantone colour codes reference should be taken.

Relating to design, to the application ready in the state web in the field place takes.



## INSTITUTIONAL IDENTITY BOOK

### FOLDER

Your design dimensions shown like this.

—  
Paper 350 grams Mat coated should be.  
Oppression post- mat cellophane should be applied.

—  
logos over local/partial LAC should be applied.

—  
offset oppression, 4 colour (CMYK) should be printed.  
File form, drawing given knife trace usingspecial  
laser knife should be done.

—  
Relating to design, to the application  
ready in the stateweb in the field place  
takes.





## INSTITUTIONAL IDENTITY BOOK

### NOTEBOOK

130 × 210 mm in size.

—  
Lid, special production is the skin.  
Skin shape thread stitch. 160 leaf.

—  
Drink pages it is striated. 70 grams l. pastry paper.

—  
Relating to design, to the application  
ready in the stateweb in the field place  
takes.



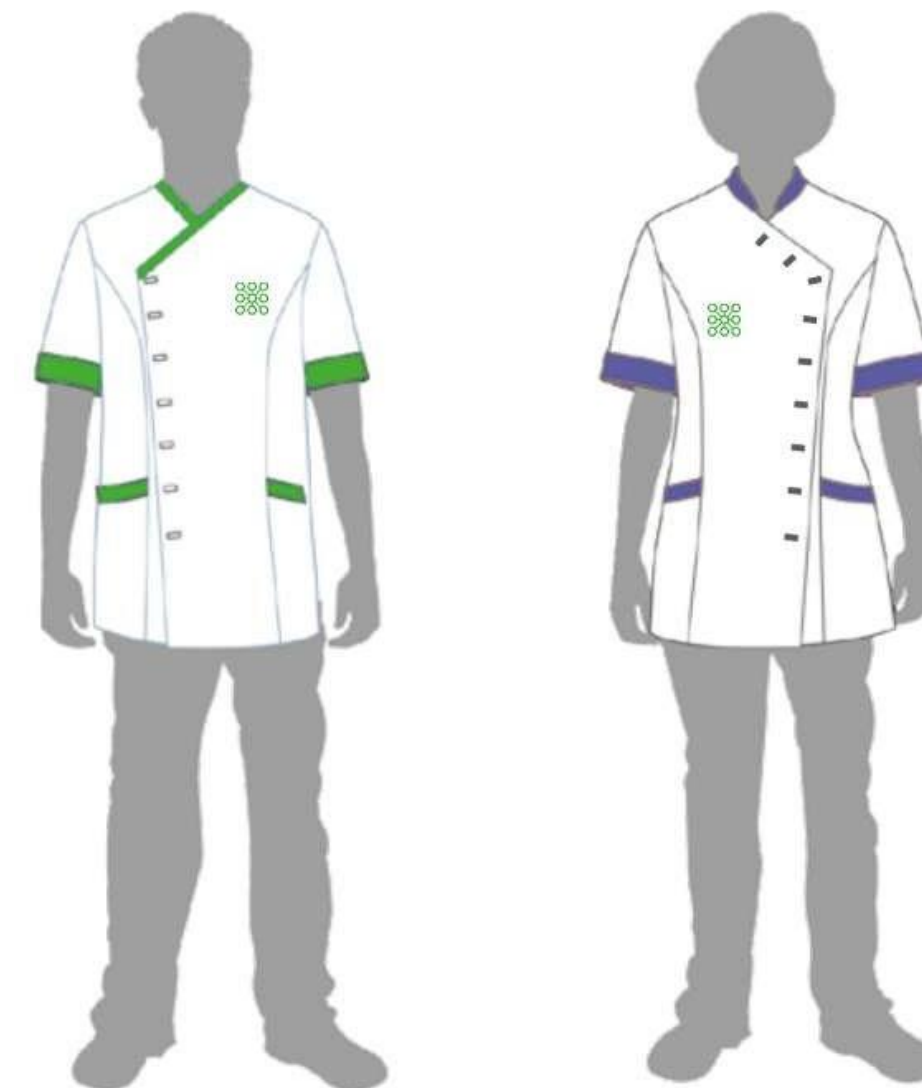
## INSTITUTIONAL IDENTITY BOOK

### APRON

Logo, apron over silk screen  
oppressioneither in embroidery  
processing should be.

—  
your apron arm, pocket And collar edges shownin  
colors must be produced.

—  
Relating to your design  
production certificate,to the  
application ready in the  
state  
web in the field place takes.



## INSTITUTIONAL IDENTITY BOOK

### GLASS

Logo Sandblasting or buffer screen printing should be.

—  
Relating to your design  
production certificate, to the  
application ready in the  
state  
web in the field place takes.



**INSTITUTIONAL IDENTITY BOOK**

**MOUSEPAD**

Size: 200 × 200 mm

—

—

Plastic material over screen printing oppression technique  
will be produced.

—

Relating to your design production certificate, to  
the application readyweb in the field place takes.





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VERTICAL LAYOUT EXAMPLE

Vertical residential in order text, image, title Andtext  
for departed sections exemplified.

Relating to your design production certificate, to  
the application readyin the state web in the field  
place takes.

lorem ipsum



# INSTITUTIONAL IDENTITY BOOK

## ENTRANCE SIGN

AGRO entrance at your door of the place what properties according to logotype And Emblem separate available. It is considered as a 3D cut letter. next to exemplified.

—  
Relating to your design production certificate, to the application ready in the state web in the field place takes.

